**“Blackie, the Electric Rembrandt”**

**Writing Samples**

*The height of the tension begins in the third stanza when Gunn writes, “but the boy does not see it/ for his eyes follow the point/ that touches (quick, dark movement!)” (6-8). The use of an exclamation point stresses the high strung anxious thoughts of the boy as the tattooing process begins. The exclamation describing the intimidating needle accentuates the tension and excitement in the boy’s mind.*

**Elements of the content above:**

**Well stated analysis**

ex: The use of an exclamation point stresses the high strung anxious thoughts of the boy as the tattooing process begins. The exclamation describing the intimidating needle accentuates the tension and excitement in the boy’s mind.

another ex: The exclamation point creates the image of the quick, excited movements of the needle.

**Elements of the content above:**

**Quote integration**

ex: The height of the tension begins in the third stanza when Gunn writes, “but the boy does not see it/ for his eyes follow the point/ that touches (quick, dark movement!)” (6-8).

another ex: This is portrayed when Gunn describes “a virginal arm beneath/his rolled sleeve” (9-10).