Richard Blanco and “One Today”

1. Read and annotate the article “Poet’s Kinship.” Note 3-4 thematic concepts (struggle, acceptance, desire for relationships, etc.) that are prevalent throughout the author’s life.
2. Read the poem, “One Today.” Note thematic concepts that come through in this poem and specifically note those that are the same as the ones you found in the article.
3. Answer the questions (thoroughly) on the back of the poem.