**Part 1:**

**Speaking and Listening:** Academic Conversation as preparation for essay

**Objective**: Students have time to generate answers to Socratic prompts and discuss ideas about thematic connections found in various Hemingway texts and non-fiction articles.

**Part 2:**

**Reading Comprehension + Language:**

* 10 Multiple choice questions

*Reading Comprehension & AP Literary Analysis Skills:* meaning of words, main ideas, supporting details, inferences, sequencing, and author’s craft (choices).

* 20 Multiple choice questions

*Language Skills:* fragments & run-ons, precise word choice, correct pronoun usage, pronoun/antecedent agreement, non-essential phrases & clauses, comma usage (basic usage review)

**Objective**: Students demonstrate proficiency with skills related to reading and use of language.

**Review the following terms:**

sardonic nostalgic declarative sentences

empathetic bravado personification

benevolent metaphor narration

apathetic repetition contemptuous

condescending

**Go to this link for more grammar practice:**

[http://www.actstudent.org/sampletest/english/eng\_01.html](http://www.actstudent.org/sampletest/english/eng_01.html" \t "_blank)​

**Part 3:**

**Thematic Essay w/Synthesis Component:**

- Compose an essay that synthesizes a cold read Hemingway passage with *The Old Man and the Sea*.