**Story of a Poet: Poem Analysis Essay**

Written Requirements:

* 2-3 pages (minimum)
* MLA format
* Essay format
* Accurate MLA Works Cited page (use Noodletools for this)
* Proper citations of *all material*—direct and indirect (correlated to WC page)
* Completely proofread (titles of poems in “”)
* Complete submission to turnitin.com

*Remember, when writing about poetry, you must:*

* + Use MLA: (author’s last name + line number)

ex: (Gunn 6)

* + Use a backslash to separate poetic lines

ex: Roses are red,

Violets are blue

write “Roses are red,/Violets are blue”

FORMATTING:

Your poem analysis should look like an official essay. It should have an introduction, a body, a conclusion, and Works Cited page.

Introduction—introduce your reader to your essay

* Begin with an interesting attention getter
* Briefly introduce your poet to your reader
* Introduce the theme in your poem
* CLAIM: a statement about the purpose and overall meaning of the poem

Body paragraphs—take your reader through your annotations

* EXPERIENCES: *At least* one body paragraph should discuss the experiences in the poem and your rationale behind selecting each of those experience words. Be sure to include specific quotations from the poem and cite the line numbers appropriately.
* CRAFT: *At least* two body paragraphs should discuss the craft of the poem (how the poem is put together). Consider writing about punctuation use, shifts, stanza breaks, spacing, and other poetic devices listed on your Poetic Terms sheet. Look back at your sample paragraphs from “Blackie, the Electric Rembrandt” in your folders or the sample quote integration/strong analysis examples I put on our class website. Be sure to include specific quotations from the poem and cite the line numbers appropriately.
* MEANING: *At least* one body paragraph should discuss the overall meaning of the poem in detail. Use quotations from the poem to support your analysis and do not forget to spend some time considering the tone/s of the poem and how the tone/s help you understand the overall meaning of the poem.

Conclusion: One paragraph should wrap up your thoughts on the poem analysis and form a final thought regarding this poet and his/her purpose in writing this poem.