ENG IV: Poetry

**Poetic Movement Presentation Scoring Guide**

**Group Members:**

**Time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Poetic Movement:**

**LESSON**

**CONTENT: \_\_\_\_\_\_\_ / 35**

* Complete knowledge/coverage of topic/material (3 each)
* writers associated with the movement
* why/how/where it developed—*social, cultural, historical and/or political issues*
* types of writing that came out of the movement
* the movement’s impact on poetry as we know it today
* anything else that is interesting about this movement
* Succinct and accurate information (5)
* Modeling of *close textual analysis*of at least one poem *(words/phrases/quotes for analysis)* (5)
* properly embodies the message and tone of the movement
* Direct questioning of class (5)
* Some sort of group discussion (5)

**PRESENTATION: \_\_\_\_\_\_\_ / 20**

* Creative and Engaging! (3)
* Short intro activity to engage students/introduce topic (3)
* Equal presentation time among group members and equally able to answer questions about movement (3)
* Obvious advance preparation
* Smooth transitions between lesson components (3)
* Smooth use of notecards for information (3)
* Engaged class interaction/Engaged group interaction (3)
* Used whole 20 minute time allotment (didn't run out of time, didn't have too much time left) (2)

**WRITTEN COMPONENT: \_\_\_\_\_\_\_ / 10**

* Typed lesson plan (2)
* Typed discussion questions (2)
* Copies of poem for the entire class—with room for annotations (2)
* Copies of any extra handouts or visual aides you intend to use (print power point slides) (2)
* Typed, INTELLIGENT quiz questions / answers (2)

**VISUAL AIDE: \_\_\_\_\_\_\_ / 10**

* Effectively aides student learning (5)
* Used throughout presentation (5)

**TOTAL \_\_\_\_\_\_\_\_\_\_ / 75**

**Class contributors:**