***The Story of a Poet***

**PRESENTATION SCORING GUIDE**

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 **Needs improvement Approaching Meets Exceeds**

**PRESENTATION CONTENT**

* Thoughtful background on poet, influences, and motivations

Answers questions:

* + Why is this person worthy of study?
	+ What is interesting about his/her life and biography?
	+ What is interesting about his/her writing?
	+ Why should we care about his/her poetry?
	+ What is this poet known for?
* *Thoughtful* discussion of poet’s influence on audience and contributions to literary/social/political world
* *Thorough* analysis of one poem written by your poet
	+ Experiences within poem
	+ Craft used in poem
	+ Overall meaning of poem
* Poem read aloud with appropriate vocal inflection, phrasing, pace, pronunciation

**TEACHING TOOLS**

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 **Needs improvement Approaching Meets Exceeds**

* Slides are easily readable
* Incorporates appropriate images
* Slides are NOT ALL TEXT
* Slides are NOT READ TO CLASS
* Slides are proofread
* Creative and aides in teaching the class
* Prezi, flash drive, or Google doc
* Copy of poem for each class member

**PHYSICAL DELIVERY**

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 **Needs improvement Approaching Meets Exceeds**

* DELIVERED TO AUDIENCE IN STORY-FORM
	+ *Engaging and interesting*
* Direct and varied eye contact
* Equal presentation time for each group member
* Each group member invested in info and able to answer questions about author and poem
* Credible posture
* Appropriate use of notecards—not read to class
* Formal/appropriate volume, rate, gestures
* Met time requirements (10-12 minutes)

**GENERAL**

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 **Needs improvement Approaching Meets Exceeds**

* Well prepared and well-read on poet
* Well organized group and delivery
* Kept presentation moving throughout entire process, no wasted time getting ready to present
* **Productive use of class time**

**TOTAL: \_\_\_\_\_\_\_ / 50**